

# GYULA NAGY

## Baritone

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**Young Artist at Jette Parker Young Artists Programme - Royal Opera House, Covent Garden**  
(2016 September- 2018 June)

### Upcoming Operatic Engagements:

2017-18:

|                        |                       |           |
|------------------------|-----------------------|-----------|
| Schaunard              | La Boheme             | ROH       |
| Escamillo              | La Tragédie de Carmen | ROH-JPYAP |
| Morales                | Carmen                | ROH       |
| Sivlio (cover)         | Pagliacci             | ROH       |
| Ford (cover)           | Falstaff              | ROH       |
| Third Brabantian Noble | Lohengrin             | ROH       |

### Recent Operatic Engagements:

2017:

|                       |                                      |                  |
|-----------------------|--------------------------------------|------------------|
| Belcore (Cover)       | L'elisir d'amore                     | ROH              |
| Baron Douphol         | La Traviata                          | ROH              |
| Flemish Deputy        | Don Carlos                           | ROH              |
| Sharpless (Cover)     | Madama Butterfly                     | ROH              |
| Imperial Commissioner | Madama Butterfly                     | ROH              |
| Nachtigall            | Meistersinger                        | ROH              |
| Paul                  | Les Enfants Terribles (Philip Glass) | The Royal Ballet |

2016:

|          |                         |             |
|----------|-------------------------|-------------|
| Filotete | Oreste (Handel)         | ROH - JPYAP |
| Fiorello | Il barbiere di Siviglia | ROH         |

**As WNO Associate Artist:**

|                        |                        |                      |
|------------------------|------------------------|----------------------|
| Silvio                 | Pagliacci              | Welsh National Opera |
| Count Almaviva (Cover) | The Marriage of Figaro | Welsh National Opera |
| Count Almaviva (Cover) | Figaro Gets a Divorce  | Welsh National Opera |

2015:

|                             |                           |                       |
|-----------------------------|---------------------------|-----------------------|
| Escamillo (Cover)           | Carmen                    | Scottish Opera        |
| Punch (H. Birtwistle)       | Unhappy Families (Scenes) | National Opera Studio |
| Eisenstein/Figaro (Rossini) | Opera Scenes              | Scottish Opera-NOS    |

2014:

|                       |                                           |                              |
|-----------------------|-------------------------------------------|------------------------------|
| Don Giovanni/Papageno | Opera Gala                                | Welsh National Opera-NOS     |
| Onegin/Don Giovanni   | Opera Scenes                              | National Opera Studio        |
| Tarquinius            | The Rape of Lucretia                      | Irish Youth Opera            |
| Forester              | The Cunning Little Vixen (English trans.) | Royal Irish Academy of Music |

### Recent Concert Engagements:

|                                                 |                                                                        |
|-------------------------------------------------|------------------------------------------------------------------------|
| Stanford: Bible Songs                           | Dun Laoghaire Organ Series, Dublin – organ: Judit Mate (2017)          |
| Bach: Cantata 56 (BWV56)                        | St Jude's Chamber Orchestra & Choir, Dublin – cond.: Judit Mate (2017) |
| Bach: St Mark Passion                           | Goethe Institute choir, Dublin – cond.: John Dexter (2016)             |
| Brahms: Ein Deutsches Requiem/Dvorak: Te Deum   | Surrey Festival Choir and Orchestra – cond.: Marcus Pashley (2016)     |
| Stanford: Bible Songs                           | Tullamore Organ Series – organ: Judit Mate (2015)                      |
| Orff: Carmina Burana                            | Surrey Festival Choir and Orchestra – cond.: Marcus Pashley (2015)     |
| Orff: Carmina Burana                            | Carlow Choral Society – cond.: Niall Kinsella (2015)                   |
| Handel: Messiah                                 | Carlow Choral Society – cond.: Niall Kinsella (2015)                   |
| Baritone Brilliance (Rodrigo/Prince Igor/Count) | RTÉ National Symphony Orchestra – cond.: Colman Pearce (2015)          |
| Carmen in Concert (Morales)                     | RTÉ Concert Orchestra – cond.: John Wilson (2015)                      |
| Live on RTE Lyric FM (Toreador Song)            | RTÉ National Symphony Orchestra – cond.: Gavin Maloney (2015)          |
| Handel: Messiah                                 | Irish Baroque Orchestra-Resurgam – cond.: John Butt (2013)             |

### Education:

2014-2015

**National Opera Studio**, London (Supported by Royal Opera House & International Opera Awards)

2013-2014

**Opera Theatre Company**, Dublin, Young Associate Artists' Programme

2010-2014

**Royal Irish Academy of Music** (Teacher: Philip O'Reilly, Vocal coaches: Brenda Hurley, Andrew Synnott)

**Support and Awards:** 2016 Recipient of Chris Ball Bursary, Cardiff; 2015 Recipient of the International Opera Awards Foundation Bursary, London; 2014 Recipient of the International Opera Awards Foundation Bursary, London; 2014 Supported by Tudás a Jövönkért Foundation, Hungary; 2013 Feis Ceoil, Dublin: Winner of the Dermot Troy Trophy for Oratorio Singing; 2013 Recipient of the John McCormack Society Bursary, Dublin; 2011 Recipient of the Gaiety Bursary, Dublin